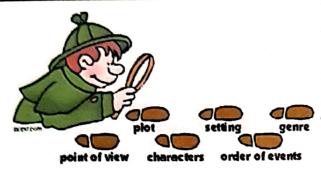## Part 4: Story Elements Activities (Visualise, Synopsis, Theme) – 25 Marks

Your task is to complete an activity for each story element, character, setting, plot. Include titles and any necessary headings. The activities in bold are compulsory, and you also need to choose one activity from each section. In total you should have *six* activities complete.

Section One – Character: After reading your novel, identify the antagonist/s and protagonit/s within the story. Remember, protagonists and antagonists are not necessarily people.

1. Explain how a character in the book changed in the story.
2. Create a 'wanted poster' for a main character in the novel.
3. Explain why you would like to have one of the characters as a friend.
4. What problems did the major character(s) have and how did they solve them?
5. **Write an interview and predicted responses with one of the major characters.**
6. Write several diary entries made by one of the major characters.
7. Make a chapter box. In a shoebox include 10 objects that would be meaningful to the main character. On a separate piece of paper, in a paragraph, explain why you have chosen each object.
8. Create a character web that connects all of the characters in the novel, and describe the relationship between them.
9. Create another character that would fit into the story. Write another chapter or choose one event to rewrite using that character. Remember to include a good description of your character.

Section Two – Setting: Examine the setting of the novel. Select a particular scene to represent. Be sure to consider the location, time period, function and atmosphere of the setting.

1. **Sketch a scene in the book depicting a part of the plot. Include lots of details. Explain your illustration and why you chose to draw this scene.**
2. Draw a colour map of where a major part of the story takes place. Label the major landmarks or points of interest.
3. Create a collage of a major theme of your novel or one that illustrates certain parts of your novel.
4. Choose an important scene in the book, write a script for the scene and create a voice over and movie about it.
5. Make a 3D model of a major scene from the novel.

Section Three – Plot: Consider the 'shape' of the story as it moves from an introduction, through a series of related incidents, building to a climax, and coming to a conclusion.

1. Rate a chapter of the novel according to the level of excitement and complete a climax-tension graph. Summarise the reasons for your ratings.
2. Find three songs that seem to relate to your novel. Write out the lyrics and then write an explanation of how they relate.
3. Create a PowerPoint/keynote presentation of the book.
4. **Create a story map that shows the major events of the story.**

Category	Approaching Expectations		Meeting Expectations	Above Expectations		Total Score
Score	1	2	3	4	5	
Ideas/Content	Ideas are presented but more information is needed. Able to record or describe images but do little to help with the meaning of the story. Minimal understanding of the novel is evident.		Ideas are clear but information is general and predictable. Sounds, words, or feelings are included in interpretations of images. A good understanding of the novel is evident.	Ideas are clear, original and focused. There is an awareness of how personal experiences are supported by visualising. An excellent understanding of the novel is evident.		
Organisation	Organisation is not clear. Work is unfinished.		Organisation is adequate. Proper format has been displayed and completed on time.	Organisation is very clear. Proper format for type of project chosen has been used. More than the requirement of tasks has been completed.		
Fluency and Word Choice	Language is basic and inexpressive. Writer uses familiar words only. Sentences are sometimes repetitive or incorrect.		Good word choice. Verb usage and descriptive words are used well. Writing has flow and rhythm.	Imagery and verbs are strong. Specific and accurate words are used to convey meaning. Writing has flow and rhythm. Sentences add interest to text.		
Conventions	Some usage, grammar, or paragraphing problems exist. Spelling and end-of-sentence punctuation are almost always correct. Punctuation is sometimes incorrect or missing.		Grammar and usage are correct. Paragraphing is evident. Most spelling and punctuation is correct.	Grammar and usage are correct and contribute to clarity. Punctuation is correct and paragraphing adds to organisational structure.		
Visual Presentation	Some effort is displayed but it seems rushed or thrown together.		The project displays effort and creativity.	The project displays considerable effort and creativity.		