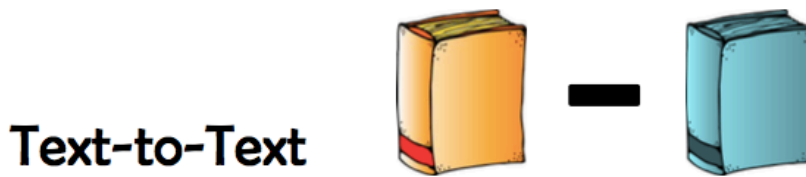
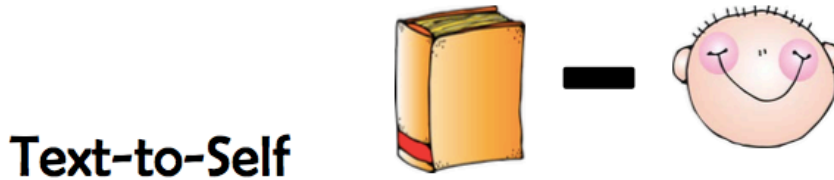


Making Connections

Connections can be:



CM: activating and using prior knowledge // FS: making connections

- What kind of text do you think this is?
- What do you know about narratives (or other text types) that helps you comprehend this text?
- Where is it set? What are you imagining?
- What connections to text, self and world did you make to activate your prior knowledge?
- That reminds me of...
- I remember when...
- I have a connection to...
- I read another book that...
- This is different from...

Predicting



CM: Predicting likely future events in a text // FS: predicting

- What do you think will happen in this text?
- What clues make you think that?
- Read the text again with your prediction in mind. Are you coming across things that validate or challenge your prediction?
- Do the images change your predictions?
- Do the words and text change your predictions?
- Does your knowledge of this topic change your predictions?

Skimming & Scanning

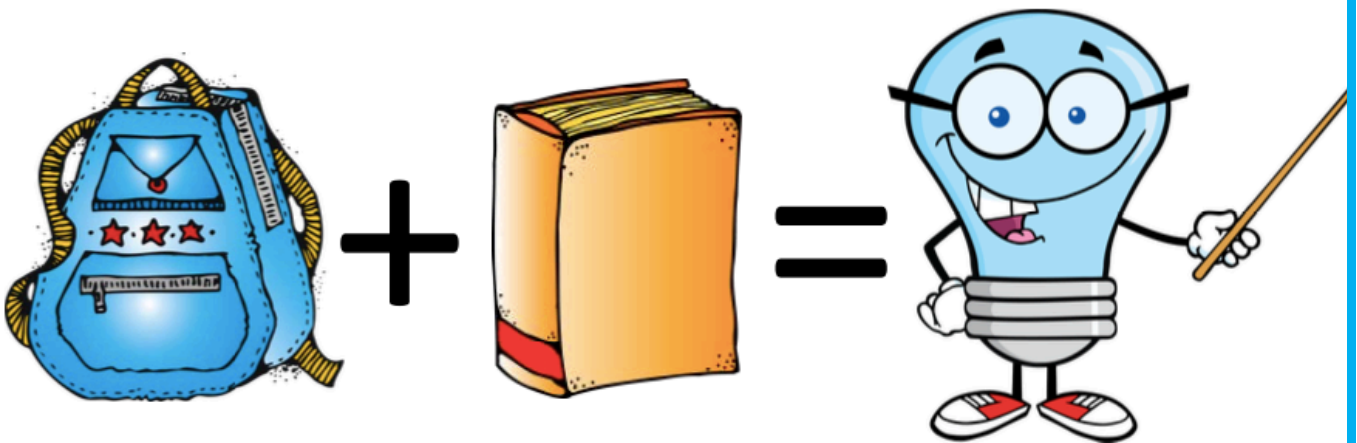


CM: identifying literacy information explicitly stated in the text // FS: skimming and scanning

- When did you use key words? What were they?
- Did you scan?
- Did you look for synonyms?
- What subheading or chapter did you look at first?
- Were there any diagrams or illustrations that helped you?

Inferring

Schema + Clues from the text = Evidence-based guess
(Inference)



CM: making inferences based on information in the text and their own prior knowledge // FS: inferring

- What do you think the character is like and why do you think this?
- The text says but I think it implies ...
- The images help me to understand ... which is not written in the text
- As I've read about I know that they will need to next

Visualising

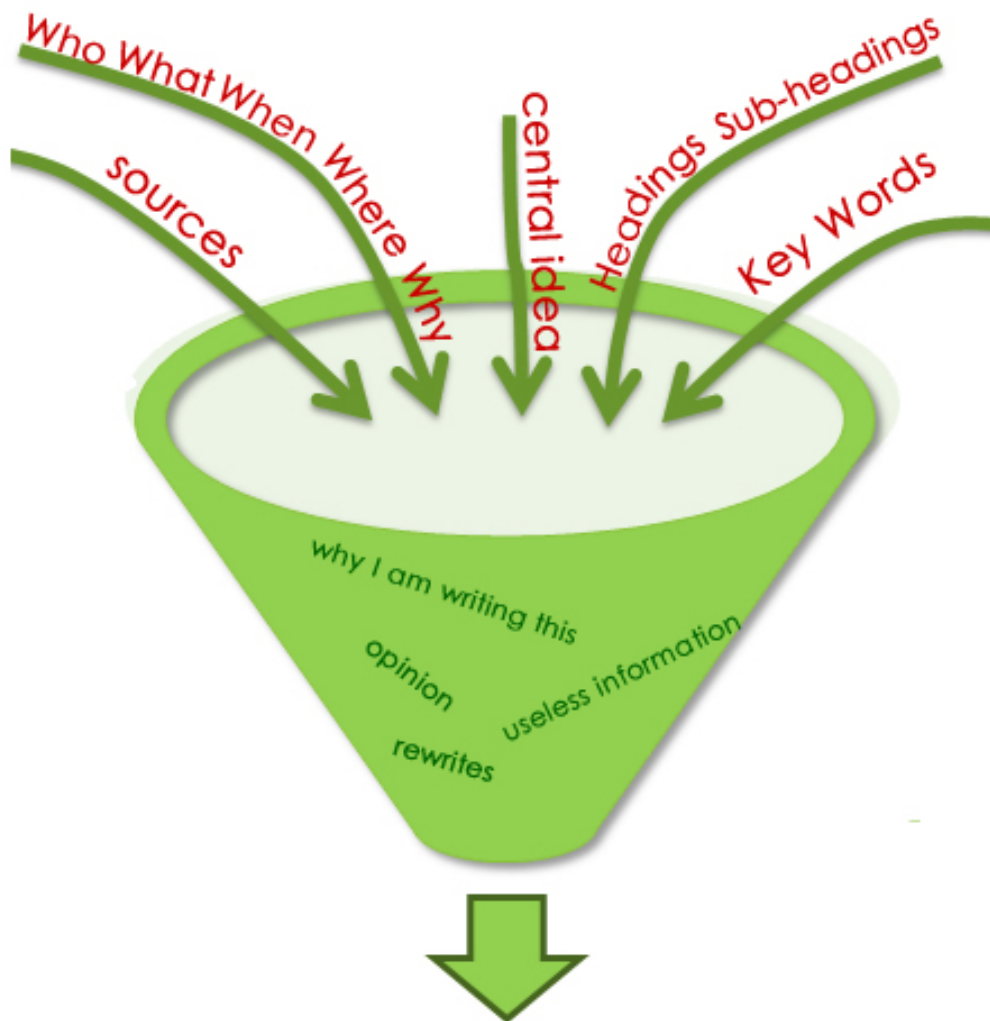


I See What I Read
I Feel What I Read
It's Like a Movie in My Mind

CM: visualising by creating mental images of elements in a text // FS: creating images

- How does the image assist comprehension of the written text?
- What do you imagine when you read the sentence
.....
- Which parts of the text create images in your mind?
- What extra detail has your mind filled in that is not mentioned in the text and provide a detailed description of what you visualise eg can you describe the *** in detail using your imagination and the implied information in the written text?
- Visualising includes all of the senses - what sounds and smells come to mind?

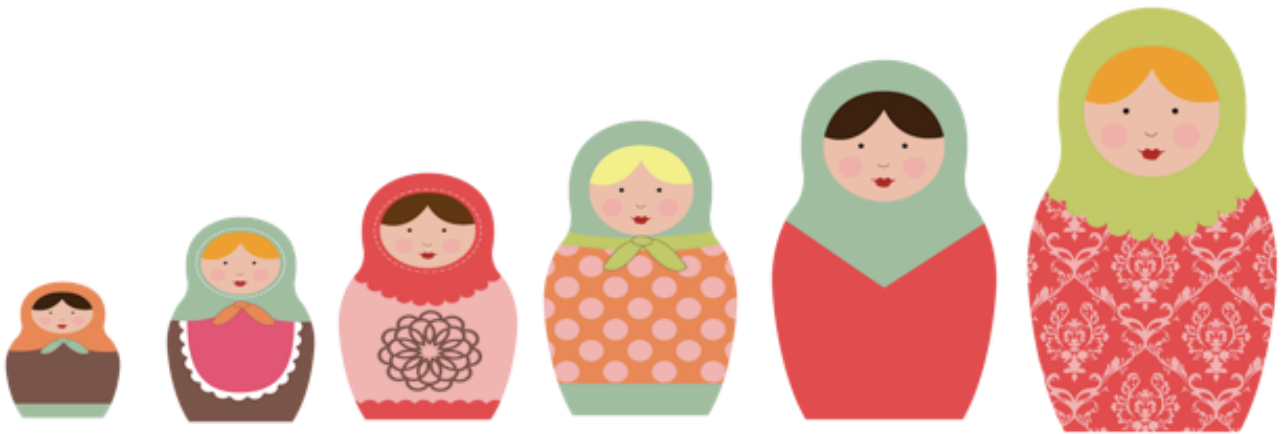
Summarising



CM: Summarising & organising information from a text // FS: determining importance & summarising and paraphrasing

- What is the main idea of this text?
- What are some key words the author uses?
- Can you retell the text in three (3) sentences?

Synthesising



My thinking grows and changes as I read.

CM: integrating ideas and information in a text // FS: synthesising & comparing

- Why would a person living in .. have wanted to be ...?
- Now I understand why ...
- I used to think ... but now I think ...
- I'm changing my mind about ... because
- I can use this new information to...

Questioning



CM: critically reflecting on content, structure, language and images uses to construct meaning in a text // FS: self-questioning

- How the author might have expected you to feel about ... ?
- I wonder ...
- What do you think the author/character meant when they said
- Most characters that are ... I would expect to be but this character is....